

Ye Ming

Virtual Museum in the system of professional training of specialists

Abstract: Exhibitions of virtual museums are actively included in the arsenal of teaching aids for schoolchildren and students. Currently, in China, the problem of developing competence in the field of financial literacy of students is becoming urgent. To solve this problem, the educational potential of virtual museums, which are available to all students, is used. The Sichuan Jiaozi Financial Museum plays a major role in teaching money management, not only demonstrating the history and culture of Jiaozi (the world's first paper banknote), but also providing the public with a platform to understand and study financial culture. In training based on virtual excursions using technologies such as 3D modeling, virtual reality (VR) and augmented reality (AR). The exhibition spaces of the Jiaozi Banknote Museum in Sichuan Province have been renovated. The exhibits were digitized, which made it possible to create an interactive virtual environment. The museum offers students a panoramic tour of the museum based on VR technology, didactic games, and opportunities for sensory contact with bills and coins. This contributes to the effectiveness of learning and increased interest in financial literacy issues.